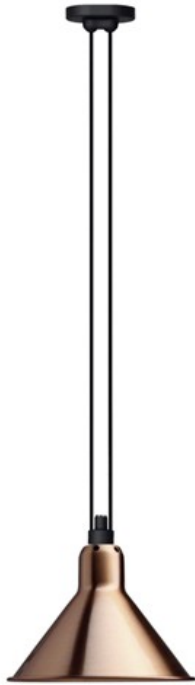


# MADE & MAKE

## Lamp, Conic



## DCW Les Acrobates 322 Suspension

In 1921, Bernard Albin Gras designed a series of lamps for the use in offices and in industrial environments. The Gras-lamp, as it was subsequently called, was astounding in its simple, robust and very ergonomic design: there are neither screws nor welded joints in the basic form. Early on, Le Corbusier was seduced by the modern design and user-friendliness of the lamps and became one of Bernard-Albin Grass' most enthusiastic supporters, using the lamps in his own offices.

With the 'Acrobates de Gras' suspension lamp collection, DCW is exploring new territory: completely free of the characteristic joint mechanisms, the acrobats integrate themselves effortlessly into the familiar aesthetics.

### PRODUCT SPECIFICATION

Materials: Cast iron ceiling rose, metal shade in black, red, blue, yellow or black with copper interior, copper, copper with white interior, raw copper or raw copper with white interior

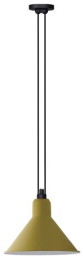
Max (W): 15W, E27

Dimensions:

L: DIA260 x H216 mm

XL: DIA230 x H320 mm

## PRODUCT GALLERY



## PRODUCT PAGE

[DCW Les Acrobates 322 Suspension Lamp, Conic](#)

## RELATED PRODUCTS



[DCW Les Acrobates 323 Suspension La](#)

[DCW Les Acrobates 323 Suspension La](#)

[DCW Les Acrobates 323 Suspension La](#)

[DCW Les Acrobates 323](#)

